

2019 INTENSIVE SUMMER COURSE



REACH

Recognizing and Eliminating disparities in Addiction
through Culturally informed Healthcare



ORGANIZED BY: Ayana Jordan, Jeanette Tetrault, Kathryn Cates-Wessel

<https://medicine.yale.edu/psychiatry/education/reach/reach.aspx>



Important Conference Details

LOCATION

The intensive summer course will take place at three primary venues:

- 1. July 7: Registration** will take place at the **New Haven Hotel, 229 George Street, New Haven, CT 06510, (203) 498-3100.**
- 2. July 8-12: Lectures and workshops** will take place at **300 George Street.** Please see the schedule for the conference room number.
- 3. Collaboration with Community Artists** on **July 11** will be at **Harkness Hall**, lounge & patio, **367 Cedar Street.**

ACCOMMODATIONS

Rooms have been reserved for you at:

The New Haven Hotel, 229 George Street, New Haven, CT 06510, (203) 498-3100

REGISTRATION

July 7: When you arrive, please come to the registration table inside to collect your ID badge and conference materials.

July 8-12: Upon arrival, please check in with Dafna Paltin at 300 George Street to collect your ID badge and materials.

COMMUNITY VISIT

We will take our Scholars into the community for a whole-group experience to learn about how people navigate their immediate surroundings.

COLLABORATION WITH COMMUNITY ARTISTS

Scholars and Advisory Board Members are invited to participate in an educational activity featuring local URM artists and artworks, held in Harkness Hall. Please join us for a unique event that celebrates cultural diversity and emphasizes the healing powers of art therapy, specifically in addiction treatment. All works are for sale, and a silent auction will be held for select pieces. All proceeds go to the artists. Light hors d'oeuvres will be served.

If you have any further questions, please contact us. We look forward to seeing you in New Haven!

Dafna Paltin, REACH Program Coordinator

On behalf of the organizing team



Welcome to the 1st Annual REACH Intensive Summer Course

JULY 7-12, 2019 • NEW HAVEN, CONNECTICUT

Welcome to the 1st Annual REACH Intensive Summer Course. We are proud to have assembled more than a dozen leading experts in the field of addiction for this five-day course. Our goal is to provide our Scholars with an inspiring program that will increase their knowledge and skills about evidence-based, culturally-informed addiction treatment for underrepresented minority (URM) patients with substance use disorders (SUD).

Lectures range from *History & Epidemiology of Addiction*, *Anthropologic aspects of URM care*, and *Structural Competency*, to *Capacity Building*, *Advocacy 101*, and *Community Engagement*. Also planned are several hands-on interactive workshops, group exercises, and panels, aimed at both personal and professional development.

Finally, we will take our Scholars into the community for a whole-group experience to learn about how people navigate their immediate surroundings.

The REACH Program is made possible by funding to the Academy of Addiction Psychiatry (AAP) from the Substance Abuse and Mental Health Services Administration (SAMHSA) grant no. 1H79TI081358-01. The views expressed in written conference materials or publications and by speakers and moderators do not necessarily reflect the official policies of the Department of Health and Human Services; nor does mention of trade names, commercial practices, or organizations imply endorsement by the U.S. government.





REACH TEAM

Brief Bios about Mentors and Advisory Board Members can be found on the REACH website, under REACH Team: <http://medicine.yale.edu/psychiatry/education/reach/team.aspx#page1>

MENTORS

<i>Anika Alvanzo, MD, MS, FASM, FACP</i>	<i>Stephen R. Holt, MD, MS, FACP</i>
<i>Bachaar Arnaout, MD</i>	<i>Theddeus Iheanacho, MD</i>
<i>Nedson Campbell, MD</i>	<i>Anna Lembke, MD</i>
<i>Hector Colon-Rivera, MD</i>	<i>Carla Marienfeld, MD</i>
<i>E. Jennifer Edelman, MD, MHS</i>	<i>Kenneth Morford, MD</i>
<i>Ellen Edens, MD, MPE, MA</i>	<i>Srinivas Muvvala, MD, MPH</i>
<i>David A. Fiellin, MD</i>	<i>Patrick G. O'Connor, MD, MPH, FACP</i>
<i>Lamia Haque, MD, MPH</i>	<i>Alexander Y. Walley, MD, MSc</i>
<i>Brady Heward, MD</i>	<i>Melissa B. Weimer, DO, MCR</i>

ADVISORY BOARD MEMBERS

The Advisory Board, with members recruited outside of Yale, consists of a diverse panel of experts (experts from various disciplines and community members), with collective international and national experience in both addiction education and reducing behavioral health disparities among racial and ethnic minority populations. Through these partnerships, the REACH program creates a support network specifically designed to increase capacity of culturally-informed physicians, while also increasing the recruitment of trainees from URM backgrounds, who are able to meet the unique needs of URM PWSUD.

<i>Hoover Adger Jr., MD, MPH</i>	<i>Kevin Kunz, MD, MPH, DFASAM</i>
<i>Adina E. Bowe, MD</i>	<i>Paula Lum, MD, MPH</i>
<i>Andrew Danzo</i>	<i>Ismene Petrakis, MD</i>
<i>Patrick Dowling, MD, MPH</i>	<i>Richard Schottenfeld, MD</i>
<i>Commander Karen Hearod, LCSW</i>	<i>Olapeju Simoyan, MD, MPH, BDS, FAAFP</i>

DAY 1 | Sunday, July 7

3:00 P.M. Registration and Check-in

New Haven Hotel



New Haven's original inhabitants were the Quinnipiac Native Americans. Under attack from the neighboring Pequot tribe, they sold their land to the puritans in exchange for protection.

What's most notable about New Haven is that it was the first planned city in the United States.

New Haven is ranked as one of the most racially and ethnically diverse cities in the nation. It is the second largest city in Connecticut, and the sixth largest city in all of New England.

New Haven had the first public tree planting program in America, producing a canopy of mature trees (including some large elms) that gave the city the nickname "The Elm City."

The first official African American church, the United African Society, was established in New Haven on Temple Street. Its first minister was a runaway slave, James W.C. Pennington. This church eventually became the Dixwell Avenue Congregational Church.

The Dixwell neighborhood is a historically black neighborhood, and is home to Varick Memorial AME Zion Church and Dixwell Avenue Congregational United Church of Christ. Varick is the second-oldest African Methodist Episcopal Zion parish in the world. These Black churches are both symbolic and substantial institutions in the community.

The Latinx community is the youngest and fastest growing ethnic group in Greater New Haven and the state.

Fair Haven is a historically Latinx neighborhood. Newhallville, Fair Haven, Quinnipiac, Dixwell neighborhoods and many others in CT all have a significantly higher percentage of non-white populations (especially Black and Latinx) compared to the national average.

The population of New Haven is 31.5% Black or African American, 30.4% Latinx, and 30.3% White. 33.3% of the people in New Haven speak a non-English language.



DAY 2 | Monday, July 8

Day 2 events will be held at 300 George Street, with an evening activity in the New Haven Hotel

7:00 A.M. Breakfast

On your own

8:00 A.M. Registration Continues

For people who could not check in the day before at 300 George Street.
Meet Dafna Paltin at check-in table

8:30 A.M. Welcome and Introduction

Speakers: **Ayana Jordan, MD, PhD & Jeanette Tetrault, MD, FACP, FASAM**
300 George Street, Large Conference Room, Suite 901, 9th floor

9:45 A.M. *History & Epidemiology of Addiction*

Speakers: **Robert Heimer, PhD**
300 George Street, Large Conference Room, Suite 901, 9th floor

10:45 A.M. *Criminalization of Substance Use Disorder among URM Communities*

Speaker: **Sheila Vakharia, PhD, MSW**
300 George Street, Large Conference Room, Suite 901, 9th floor

12:00 P.M. Lunch

On your own

1:30 P.M. *Anthropologic Aspects of URM Care*

Speaker: **Helena Hansen, MD, PhD**
300 George Street, Large Conference Room, Suite 901, 9th floor

2:45-3:45 P.M. *Structural Competency*

Speaker: **Helena Hansen, MD, PhD**
300 George Street, Large Conference Room, Suite 901, 9th floor

3:45-3:55 P.M. Break

4:00 P.M. Group Exercise: *Structural Competency*

Speakers: **Stan Mathis, MD & Billy Bromage, MSW**
300 George Street, Large Conference Room, Suite 901, 9th floor

5:30 P.M. Daily Evaluation

Lead by: **Katie Clark, MSPH, CADC**

6:15 P.M. Cohort Team Building Activity

Light hors d'oeuvres will be served
Hotel Conference Room, New Haven Hotel

DAY 3 | Tuesday, July 9

Day 3 events will be held at 300 George Street

7:00 A.M. Breakfast

On your own

8:30 A.M. Photography

Each attendee is to have their photograph taken.
300 George Street, Conference Room 354 A&B, 3rd floor

10:15 A.M. *Community Engagement Didactic*

Speaker: **Larry Davidson, PhD**
300 George Street, Conference Room 354 A&B, 3rd floor

12:00 P.M. Lunch

On your own

1:30 P.M. Community Panel

Speakers: **Chyrell Bellamy, PhD, MSW (leading), Kali D. Cyrus, MD, MPH, Bachaar Arnaout, MD, & Declan Barry, PhD**
300 George Street, Conference Room 354 A&B, 3rd floor

3:30-3:40 P.M. Break

3:45 P.M. *Medical Comorbidities of Commonly Used Substances in URM Communities*

Speaker: **Jeanette Tetrault, MD, FACP, FASAM**
300 George Street, Large Conference Room 354 A&B, 3rd floor

5:30 P.M. Daily Evaluation

Performed on own



DAY 4 | Wednesday, July 10

Day 4 events will be held at 300 George Street in the morning, and traveling in the community in the afternoon

7:00 A.M. Breakfast

On your own

8:30 A.M. *Modeling Structural Competency Interviews*

Speaker: **Ayana Jordan, MD, PhD**

300 George Street, Conference Room 354 A&B, 3rd floor

9:45 A.M. Group Exercise: *Practicing Structural Competency Interviews*

Speakers: **Flavia De Souza, MD, MHS, Srinivas Muvvala, MD, MPH**

& Andrea Mendiola, MD

300 George Street, Conference Room 354 A&B, 3rd floor

10:30-10:40 A.M. Break

10:45 A.M. *Capacity Building: Physician Workforce and Access to Care*

Speakers: **Patrick O'Connor, MD, MPH, FACP & Ismene Petrakis, MD**

300 George Street, Conference Room 354 A&B, 3rd floor

1:30 P.M. Community Visit

Speakers: **Stan Mathis, MD & Billy Bromage, MSW**

Pick up location: New Haven Hotel, 229 George Street

Scholars will be taken on a bus tour of the neighborhood, meet with community advocates, and learn about how people navigate living in under-resourced areas.

5:30 P.M. Daily Evaluation

Performed on own

DAY 5 | Thursday, July 11

Day 5 events will be held at 300 George Street, with an evening activity in Harkness Hall, 367 Cedar Street

7:00 A.M. Breakfast

On your own

8:30 A.M. *Advocacy 101*

Speaker: **Jessica Isom, MD, MPH**

300 George Street, Conference Room 354 A&B, 3rd floor

9:45 A.M. Panel of Advocates

Speakers: **Rev. Frederick Streets, MDiv, MSW, DSW, DD (leading), Sylvia**

Cooper, Robyn Anderson, Graziela Reis, MPH & Kimberly Guy

300 George Street, Conference Room 354 A&B, 3rd floor

12:00 P.M. Lunch

On your own

1:30 P.M. *Systems of Care*

Speaker: **Caridad Ponce Martinez, MD**

300 George Street, Conference Room 354 A&B, 3rd floor

2:30-2:40 P.M. Break

2:45 P.M. Workshop: *Curricula & Take-Home Initiatives*

Lead by: **Srinivas Muvvala, MD, MPH, Kenneth Morford, MD,**

David Fiellin, MD & Adina Bowe, MD

300 George Street, Conference Room 354 A&B, 3rd floor

5:30 P.M. Daily Evaluation

Performed on own

6:15 P.M. Collaboration with Community Artists

Harkness Hall, 367 Cedar Street





DAY 6 | Friday, July 12 **SCHOLARS**

Day 6 events will be held at 300 George Street. For the first half of the day, **SCHOLARS** and **ADVISORY BOARD MEMBERS** have different schedules. Please refer to the schedule that is most appropriate for you.

7:00 A.M. Breakfast

On your own

8:30 A.M. Workshop: *Case Based Exercises*

Speakers: **Gabriella Garcia, MD (lead), Teofilo Matos Santana, MD & Melissa Weimer, DO, MCR, FASAM**

300 George Street, Conference Room 354 A&B, 3rd floor

10:00-10:10 A.M. A Word from the CEO of AAAP (American Academy of Addiction Psychiatry)

Speaker: **Kathryn L. Cates-Wessel**

300 George Street, Conference Room 354 A&B, 3rd floor

10:15 A.M. Q&A Workshop: *Review of Scholars Questions*

Speakers: **Ayana Jordan, MD, PhD & Jeanette Tetrault, MD, FACP, FASAM**

300 George Street, Conference Room 354 A&B, 3rd floor

12:00 P.M. Lunch

On your own

1:30 P.M. Workshop: *Resources and Mentors*

Lead by: **Ayana Jordan, MD, PhD & Jeanette Tetrault, MD, FACP, FASAM**

300 George Street, Conference Room 354 A&B, 3rd floor

4:00 P.M. Daily Evaluation

Performed on own

4:45 P.M. Closing Remarks

DAY 6 | Friday, July 12 **ADVISORY BOARD**

Day 6 events will be held at 300 George Street.

7:00 A.M. Breakfast

On your own

8:00 A.M. Advisory Board Meeting

300 George Street, Chairman's Conference Room #13, 9th floor

12:00 P.M. Lunch

Will be provided

1:30 P.M. Workshop: *Resources and Mentors*

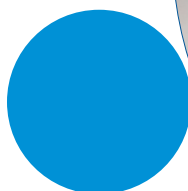
Lead by: **Ayana Jordan, MD, PhD & Jeanette Tetrault, MD, FACP, FASAM**

300 George Street, Conference Room 354 A&B, 3rd floor

4:00 P.M. Daily Evaluation

Performed on own

4:45 P.M. Closing Remarks





Artist Statements

We are excited to bring together visual artists from the community, whose work compliment the mission of the REACH Program by emphasizing the unique lived experiences of underrepresented minority (URM) communities. For people in recovery from substance use disorders, art therapy can be integral to the healing process, fostering new levels of self-reflection and understanding, while also promoting social connection and revitalization. Extensive research demonstrates art therapy's ability to teach healthy coping techniques, which improves affect regulation, increases positive self-image through self-expression, and promotes healthy self-reflection.

Consistent with the goals of REACH to educate and encourage more effective treatment for URMs with substance use disorders (SUDs), we have decided to invite artists to participate in the closing reception of our week long intensive training to create a Collaboration with community Artists. Art is a powerful tool for communication and

healing, bringing people together, building community and bridging gaps. Art is crucial in the therapeutic process, serving as a mechanism for healthy coping. Encouraging the practice of art is often encouraged by treatment providers working with people in recovery. Art teachers and art therapists are able to help people in a way that can be greatly beneficial in conjunction with other forms of therapeutic practices. Art can indeed serve as a portal for many to connect with their roots and heritage or even allow for a deeper sense of spirituality. The artists/artworks selected for the REACH art exhibit is therefore intended to not only encourage dialogue, while also promoting a sense of compassion and empathy towards the human experience of others. The artists, all who identify as minorities themselves, are excellent examples of leaders, educators, and communicators encouraging, uplifting and empowering the lived experiences of URMs. The works selected highlight the exploration of personal experience and identity, while emphasizing a sense of vulnerability and a deep connection with culture and community.





STEPHANIE LUSH-MASTRIANO

STATEMENT 1.

As an artist, educator, activist and organizer, Stephanie Lush-Mastriano embraces art as a powerful tool for transformation and healing and as a means to support holistic health (mental health, wellness, and spirituality; a mind, body, and soul approach) and supporting the environment (inspiring a sense of responsibility and reverence by provoking thought about our relationship with nature and the animal kingdom). She is passionate about promoting the arts as a modality for education and awareness for social justice and equality, encouraging compassion, empathy, and empowerment. Through her work she aims to bring people together from different walks of life, ethnicities and cultural backgrounds, utilizing the arts as a means of communication and celebration to create bridges and break down barriers.

Lush-Mastriano incorporates symbolism and archetypal images in her artwork to connect historical concepts with modern day socio-political contexts, exploring issues of identity, spirituality, the cycle of life and death, nature and metamorphosis. Her newest focus is on public art and social engagement, initiating collaborative art projects and working with the wider community. She has exhibited, taught, and organized events at various locations throughout Connecticut including museums, galleries, schools, art centers and alternative venues for arts and entertainment.

Stephanie Lush-Mastriano studied Fine Arts and Art Education at Manchester Community College, Central Connecticut State University and Southern Connecticut State University. She has a certificate in Holistic Health Counseling from The Institute of Integrative Nutrition in NYC. website: StephanieLush-MastrianoArt.com, email: stephaniemastriano@icloud.com

FAUSTIN ADENIRAN

STATEMENT 2.

Faustin Adeniran is an artist, Nigerian-born artist. Faustín Adeniran employs aluminum cans and other found materials to create three-dimensional works that defy categorization. Adeniran's work explores themes of 'development' beyond economic prowess and modern technology, and challenges us to explore refocus our attention on the development gained through self-actualization. His works serve as a catalyst for self-healing and self-reflection for sustained advancement. Embedded in his works are references to the broader Nigerian culture, racial and tribal conflict, and the complicated history of African colonialism.

Part mosaic, part assemblage, Faustín's works feature fields of dazzling color crafted from an array of cans cut into strips and lozenges to mourn the loss of traditional African cultural practices through the gradual adaptation of Western influence—what Adeniran describes as 'transcendent assimilation'.

As an immigrant to the US, Adeniran's work is about hope and beauty, his love and appreciation for traditional cultures, and the collective loss that occurs when those cultural practices are discarded. We would do well to consider his adage, "If you want to learn about a society, look at what it throws away."

Faustin is a certified Contemporary Artist for the African Artist Foundation and a Member of the Centre of Contemporary Art, Yaba, Lagos, Nigeria. Faustín's works have been featured in international exhibitions in Nigeria and France as well as exhibitions across the Northeast USA, including the Empire State Building, NY; Highline Loft Gallery in Chelsea, NY; DaSilva Art Gallery in New Haven, CT; and Ely Center for Contemporary Arts in New Haven, CT. His work has been showcased at the Annual Art and Culture Festival in Hamden, CT and most recently, Adeniran had work commissioned for Indra Nooyi, former CEO of PepsiCo. Faustín studied at the University of Lagos and continues to pursue his passion and expand his body of work at the Adeniran Art Studio based in New Haven, CT, USA. Website: <https://adeniranartstudio.com/>, Email: Adeniranart@gmail.com

LUCIANA McCLURE

STATEMENT 3.

Luciana McClure is a photographer, curator, educator, a selfless advocate and a fierce motivator of social change through artistic expression and activism. She is the founding organizer of the Nasty Women Movement in Connecticut and leads Nasty Women Connecticut. She unites communities, amplifies the voices of minorities and raises resources for countless organizations throughout Connecticut while utilizing the arts.

Her photography work fluctuates between grey moody landscapes that explores themes of solitude, escape and wander, to melancholic foggy quiet landscapes. Her most recent body of work is about the fragmentation of the female body, representation and identity, while exploring themes of voyeurism, portraiture and objectification.

Luciana is an immigrant of Brazil and she currently resides in Connecticut where she is a faculty professor of photography at Creative Arts Workshop, a Museum Educator and teaching artist at the Aldrich Contemporary Art Museum, and an exhibiting fine art photographer. Most recently Luciana has been awarded the 2019 CT Arts Hero award through the CT Office of the Arts for extraordinary work in the arts, for the arts, and through the arts. Website: www.nastywomenct.org, Email: mcclure.luciana@gmail.com





NINA YUEN

STATEMENT 4.

Nina Yuen (b. 1981, Hawaii) received her BA from Harvard University, her MFA from Bard College, and completed a residency at the Rijksakademie in Amsterdam.

Drawing from sources including her own memories and experiences, literature, poetry, science, and art history, Nina Yuen merges the personal and the universal in her lush, evocative videos. Incorporating herself into her films as protagonist and narrator, she builds dreamlike, loosely constructed scenes out of hypnotic image series that seem to unspool into snippets of music and the rhythm of her voice, as she recites poetry, reads passages from a wide assortment of texts, and recounts her own and other people's memories. Nature figures prominently in her work. Branches and trees stand in for human beings, dry leaves become two elks locking horns, and a copse of trees becomes an inchoate, existential menace. Though such weighty philosophical themes as death, time, and beauty run throughout her films, Yuen's subtle humor keeps things light, surprising, and strange.

Exhibitions include An Imaginary Relationship with Ourselves, Portland Institute of Contemporary Art, Oregon; Performance, Manifestacao Internacional, Belo Horizonte, Brazil; De-narrations, PanAmerican Art Projects, Miami, Florida; The Sky Within My House, Contemporary Art Patios, Cordoba, Spain; Lucid Dreaming, Stedelijk Museum, Netherlands; Children's Biennial, Kaap, Utrecht, Netherlands; Junk, Moscow International Biennial for Young Art, Moscow, Russia; Never Done This Before, Delicatessen Zeeburg, Amsterdam, Netherlands; and Contact 2016: Foreign and Familiar, Honolulu Museum of Art, Honolulu, HI. Website: <http://ninayuen.info/>, Email: ninayuen@gmail.com



SUSAN CLINARD

STATEMENT 5.

I have been a working artist for over twenty-six years and a fervent observer of life for as long as I can remember. My work is an exploration of nature's forms, distorted and perfect, found and inspired. It tells stories, helps us connect and speak about our shared fears, beauty, and struggles. In all my work, I am most concerned with staying honest to myself, to the process of creation, to my materials, and to the subject matter I choose. I have worked closely in my community both in New Haven and Chicago as a former social worker with DCFS and as an art educator with adults and children who have experienced trauma. And I can tell you art is powerful. I have seen it, I have felt it. Through the art making process and places within ourselves that we tap into to make art, we are forced to rely on different senses and emotions. This nonverbal form of expression is often far more accessible for victims of trauma.

Susan Clinard is an award-winning artist who has exhibited widely and her work can be found in public and private collections around the world. Website: <http://clinard.org/biography/index.html>, Email: susan@clinard.org

CHRISTINE CHAISE GREENWOOD

STATEMENT 6.

Christine is a native French certified teacher from Paris with 30 years of teaching experience in public and private schools in France and Connecticut. She was educated in France where she received her degrees in elementary school and special education, other undergraduate studies comprise psychology in Connecticut.

Christine is an exhibiting artist and has taught French, Art in French, Acting in French in various schools and institutions in the Hartford area, including Farmington Valley Art Center, Thompson Brook, Roaring Brook and Pine Grove schools in Avon, Kingswood Oxford middle school in West Hartford, Farmington and Simsbury continuing education for children and adults. She was an adjunct professor of French at the University of Hartford and was the founder and director of the French American Nursery School in Avon, CT from 1998 - 2006. In addition to developing her fine art in her studio located in Arbor Arts Center in Hartford, Christine is designing and creating metal and glass sculptures. She is the founder and curator of Art2Unite, an annual art, music and dance fundraising event in Hartford. Website: <http://christinechaisegreenwood.weebly.com/>.

"In dreams, laws of reality don't exist" - Christine Chaise Greenwood. I paint to be here, now, and to narrate a story that words can't express. One of the many pleasures I experience from creating images is to explore the thin line between controlled technique and accidental effect. Most of my paintings contain a blend of the two.

My work is a mix of realistic and surrealistic styles. I like abstract painting because it suggests and touches the imagination, it has the ability to turn an impression into an image and an image into an impression. It gives me the freedom to say and to feel more with less boundaries. My art work has so much energy drawn from the subconscious that I usually need time and perspective to decipher the symbols and images. I begin drawing or painting with no preconceived ideas, and I project my visions spontaneously on the paper with little interference from the intellect. For me, the best part of a finished piece is the story telling and the emotional reactions from my viewers.

REACH

2019 INTENSIVE SUMMER COURSE

PROGRAM SCHEDULE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY Scholars	FRIDAY Advisory Board
8:00am		Registration 300 George Street					
8:30am		Welcome & Introduction 300 George Street Ayana Jordan, MD, PhD & Jeanette Tetrault, MD, FACP, FASAM	Photography Conference Room, 354 A&B, 3rd Fl.	Lecture Modeling Structural Competency Interview Conference Room, 354 A&B, 3rd Fl. Ayana Jordan, MD, PhD	Lecture Advocacy 101 Conference Room, 354 A&B, 3rd Fl. Jessica Isom, MD, MPH	Case Based Exercise Conference Room, 354 A&B, 3rd Fl. Gabiella Garcia, MD (lead), Teofilo Matos Santana, MD & Melissa Weimer, DO, MCR, FASAM	Advisory Board Meeting Lunch provided Chairman's Conference Room, #13, 9th Fl.
9:45am		Lecture History and Epidemiology of Addiction Large Conference Room, Suite 901, 9th floor Robert Heimer, PhD		Group Exercise Practicing Structural Competency Interviews Conference Room, 354 A&B, 3rd Fl. Flavia De Souza, MD, MHS, Srinivas Muvvala, MD, MPH & Andrea Mendiola, MD	Panel of Advocates Conference Room, 354 A&B, 3rd Fl. Rev. Frederick Streets, MDiv, MSW, DSW, DD (Lead), Sylvia Cooper, Robyn Anderson, Graziela Reis, MPH & Kimberly Guy	A word from CEO of AAAP Kathryn L Cates-Wessel	
10:00am							
10:15am			Lecture Community Engagement Didactic Conference Room, 354 A&B, 3rd Fl. Larry Davidson, PhD			Review of Scholars Questions Conference Room, 354 A&B, 3rd Fl. Ayana Jordan, MD, PhD & Jeanette Tetrault, MD, FACP, FASAM	
10:30am				10 min. Break			
10:45am		Lecture Criminalization of Substance Use Disorder among URM Communities Large Conference Room, Suite 901, 9th floor Sheila Vakharia, PhD, MSW		Lecture Capacity Building: Physician Workforce & Access to Care Conference Room, 354 A&B, 3rd Fl. Patrick O'Connor MD, MPH, FACP & Ismene Petrakis, MD			
12:00pm		Break for Lunch On own	Break for Lunch On own	Break for Lunch On own	Break for Lunch On own	Break for Lunch On own	
1:30pm		Lecture Anthropologic aspects of URM care Large Conference Room, Suite 901, 9th floor Helena Hansen, MD, PhD	Community Panel Conference Room, 354 A&B, 3rd Fl. Chyrell Bellamy, PhD, MSW (leading), Kali D. Cyrus, MD, MPH, Bachaar Arnaout, MD, & Declan Barry, PhD	Community Visit Shuttle pick-up at New Haven Hotel, 229 George Street Stan Mathis, MD & Billy Bromage, MSW	Lecture Systems of Care Conf. Rm, 354 A&B, 3rd Fl. Caridad Ponce-Martinez, MD	Resources & Mentors Conference Room, 354 A&B, 3rd Fl. Ayana Jordan, MD, PhD & Jeanette Tetrault, MD, FACP, FASAM	Resources & Mentors Conference Room, 354 A&B, 3rd Fl. Ayana Jordan, MD, PhD & Jeanette Tetrault, MD, FACP, FASAM
2:30pm					10 min. Break		
2:45pm		Lecture Structural Competency Large Conference Room, Suite 901, 9th floor Helena Hansen, MD, PhD			Workshop Curricula and Take-Home Initiatives Conference Room, 354 A&B, 3rd Fl. Srinivas Muvvala, MD, MPH, Kenneth Morford, MD, David Fiellin, MD & Adina Bowe, MD		
3:00pm	Registration Hotel Lobby New Haven Hotel	10 min. Break	Lecture Medical Comorbidities of Commonly used substances in URM Communities Conference Room, 354 A&B, 3rd Fl. Jeanette Tetrault, MD, FACP, FASAM			Evaluation (On own)	Evaluation (On own)
3:30pm							
3:45pm							
4:00pm		Group Exercise Structural Competency Large Conference Room, Suite 901, 9th floor Stan Mathis, MD & Billy Bromage, MSW		Evaluation (On own)			
4:45pm						Closing Remarks	Closing Remarks
5:30pm		Evaluation Katie Clark, MSPH, CADC	Evaluation (On own)		Evaluation (On own)		
6:15pm		Cohort Team Building Activity Scholars Only Hotel Conference Room, New Haven Hotel			Collaboration with Community Artists Scholars meet Advisory Bd. Members Harkness Hall, Lounge & Patio		

